

**Session 1 – Saturday, October 24, 2020
1:00 pm**

Presented as Electronic Playback
**University of North Georgia – Music Building
3820 Mundy Mill Rd, Oakwood, GA 30566**

Chromoplexy	Cory Brodack
Vertigo	Jack Herscowitz
Stone Dreams	Joseph Bohigian
What is the New Choir in 2020? (research presentation)	Caroline Vasquez
Trichromacy	Andrew A. Watts
Golden Aspen	Levy Oliveira
Los unos en uno y el uno	Pablo Rubino Lindner
Music in the Midst of Coronavirus (research presentation)	Emily Stewart
Unchained (2nd Movement)	Gyuli Kambarova
D. M.	Vlad Chlek
Belfry	Emily McPherson
	Tia Roper, flute – ROCC recitalist
Daramad for Tar and Fixmedia	Ali Balighi
When you gazed at me...	Soobin Lee
<i>Quirkhead</i> , OCD, and COVID-19 (research presentation)	Chelsea Shankles
my mouth is the transmitter	Anna-Louise Walton
Scissors Fantasia Toccata for Solo Piano	Jiyoun Chung
Butterfly	Jon Corelis
	Tia Roper, flute – ROCC recitalist
The Sonority of Kafana	Natasha Bogojevich
Two Chorales and Interlude	Nick Montopoli
Innovation in Modern Music Performance (research presentation)	Yawen Li
Velvet Shoes	Steven Crino
Disappearing Through Time	Robert Jarvis

[fMRI/extrapolation]		Vlad Chlek
Selene	Benjamin Schoening, voice; Vivian Doublestein, piano ROCC Recitalists	Allison McIntosh
How Many More?		Robert Jarvis
...and the Word became flesh		Jacob Frost
The Music of the Oppressed (research presentation)		Benjamin Arevalo
Trees	Benjamin Schoening, voice; Vivian Doublestein, piano ROCC Recitalists	Del'Shawn Taylor
Phosphenes I		Emily McPherson
Where Will I Go When I Will Go	Serena Scibelli, violin – ROCC Recitalist	Evgeniya Kozhevnikova
Toccat-Variations on a Theme by Charlie Parker	José Manuel Garcia, piano – ROCC Recitalist	Aaron Alter
Select Works for Baritone and Piano		Evgeniya Kozhevnikova
I Shall Go Back Again		
I Know I am but Summer to Your Heart		
Pity me Not		
I Looked in my Heart	Benjamin Schoening, voice; Vivian Doublestein, piano ROCC Recitalists	
Rinnovata Follia		Natasha Bogojevich

**Session 2 – Sunday, October 25, 2020
2:00 pm**

Presented as Electronic Playback
University of North Georgia – Tumbling Creek Preserves
3820 Mundy Mill Rd, Oakwood, GA 30566

Martian Hippos		Karen Brown
NOSTOI		Cristian Maddalena
Auguring		Kyle Brenn
Wi(th-e)Red Tree		Pedram Diba
Vid-Game Fantasies: Bullet Hell		David R. Peoples

What Will Sound (was already sound)	Jeffrey Bowen
Klangfarbe auf schwingendem Körper	Luca Staffiere
Conciencia pura de invención	Patricia Martinez
Flux Hammer	Paul Oehlers
Vid-Game Fantasies: Bullet Hell II	David R. Peoples
Reverie	Leah Reid
glass, evaporate[d]	Ryne Siesky
pOwer trIo	Alex Burtzos
Papyeon	Mats O Hansson
A STRANGE MAGIC - String Quartet No. 2	Judith Lang Zaimont
New Music through the South: Goodbye Song	David R. Peoples

P R E S E N T E R S

David R. Peoples, conference coordinator/host

David R. Peoples, originally from Southern California, is a composer of traditional, experimental, jazz and rock styles. His music has been featured on numerous albums and performed throughout the world. Recently, David was a three-time medal winner of the Global Music Awards, GMTA/MTNA commissioned composer, and an American Prize semi-finalist. Recent premieres and commissions include the Westpoint Band, Argento Chamber Ensemble, and Luna Nova Chamber Ensemble. David serves as the Newsletter editor and the Sounds New chapter president for the National Association of Composers USA. Additionally, he has enjoyed jazz premieres by the Jazz Surge with Randy Brecker, David Sanchez, Rufus Reid, and Gary Foster. Dr. Peoples teaches at the University of North Georgia, where he has taught courses in composition, technology, theory, class piano, and appreciation. He studied composition at The University of Memphis and the University of Texas at Austin under the direction of Kamran Ince, Jack Cooper, Jim Richens, Donald Grantham, and John Mills (and additional studies with composers in residence John Adams, John Corigliano, and Joseph Schwantner). His music is published by Bluesilhouettes Music and UNC Jazz Press and distributed by J. W. Pepper. More information, including upcoming releases, events, and catalog can be discovered at the composer's website www.bluesilhouettes.com.

Esther Morgan-Ellis, advisor/co-host

Dr. Esther Morgan-Ellis is the author of *Everybody Sing!: Community Singing in the American Picture Palace* (2018). Her work has appeared in a variety of scholarly journals, and she has presented papers and lecture-recitals at national conferences.

Dr. Morgan-Ellis currently serves as Managing Editor for the *Journal of Popular Music Studies*.

Dr. Morgan-Ellis is also a professional cellist and appears regularly with regional orchestras. At UNG she teaches music history, world music, music in Appalachia, and cello, and she directs the orchestra in Dahlonega.

Benjamin Schoening, advisor/co-host/ROCC recitalist

American lyric baritone, Benjamin Schoening has enjoyed much success as a vocalist throughout the United States and Europe. Having started his career as a Horn player and orchestral conductor, he possesses a distinctive combination of talents and abilities that have allowed him to gain a unique insight into the music he performs.

Benjamin holds degrees from Luther College (Voice and Horn), The University of Illinois (Conducting), and the University of Minnesota (Voice). His teachers include Gregory Berg, David Greedy, Darren Anderson, Glenda Maurice, and Philip Zawisza. In addition, Benjamin has worked with coaches Jessica Paul, Tomas Schleiss, and Margo Garret and studied opera/acting with David Walsh.

Benjamin has garnered a reputation for his performances of Art Song in the English language, and is in particular is a champion of the American repertoire. In addition to his song recital performances, Benjamin has made appearances with the Racine Choral Arts Society (Wisconsin), Symphonia da Camerata (Illinois), and White Mountain Symphony Orchestra (Arizona), and Northeast Georgia Chamber Symphony as a vocal soloist. He has been active in opera, most recently as Papageno in Mozart's *Die Zauberflöte*, Falke in Strass' *Die Fledermaus*, and the Sacristan and Sciarrone in Puccini's *Tosca*.

Benjamin has also established himself as a successful instrumental and choral conductor. He has held conducting positions with the Northland Master Chorale (AZ), White Mountain Symphony Orchestra (AZ), and Red Cedar Choir (WI). Benjamin has also had guest conducting appearances with the Bemidji Symphony Orchestra, University of Illinois Chamber Orchestra, University of Illinois Opera, and the North Georgia Chamber Symphony.

In addition to performing, Benjamin is a devoted teacher. He has served as a guest clinician for many events in the Midwest, Southwest, and Southeast United States. He has held teaching positions at Northland Pioneer College (AZ) and the University of Wisconsin – Barron County. Benjamin is presently an Associate Professor of Music and Director of Vocal Studies at the University of North Georgia.

Cory Brodack

Cory Brodack (b.1997) is a composer from the St. Louis area. He composes for both electronic and acoustic mediums, with an emphasis on timbre and the uncontrollable phenomena that arise in both human performance and electronic systems. His music is inspired by individual aspects of the human condition and the unique connection between performer, score, and audience. Brodack's recent awards include the 2020 Rudolf Nissim Prize, an honorable mention in the American Prize, and ECU's New Music Initiative Orchestra Composition Competition. His music has been played by performers such as the Metropolitan Orchestra of St. Louis, Andrew Pelletier, David Bohn, and Daniel Anastasio. Recently, his work *Ombre* was performed at the inaugural online zFestival. He earned his bachelor's from Southern Illinois University Edwardsville, and is currently pursuing his MM at Bowling Green State University.

Jack Herscowitz

Jack Herscowitz (b.1998) holds a B.A. from Middlebury College where he studied composition with Matthew Evan Taylor and Su Lian Tan. Jack's music has been performed by the Arditti Quartet, Ensemble Dal Niente, Violist Katsiaryna Shapachka, Baritone Stephen Lancaster, Sō Percussion Summer Institute Fellows, the Atlantic Music Festival Contemporary Ensemble, and others. Collaboration is also an important marker of his work, having collaborated with Pete Francis of the rock band Dispatch to arrange one of Francis's original songs, *Show Me*, for rock band and orchestra, novelist and poet Julia Alvarez on an upcoming piece for chamber orchestra and chamber choir based off her novel, *In the Time of Butterflies*, and members of the Middlebury College Dance Department. He sees his work on a trajectory of disintegrating control, hoping to subvert the mythos of the singular composer figure and create meaningful relationships through co-creation.

Joseph Bohigian

Joseph Bohigian's music is characterized by the obsessive pursuit of singular ideas and a gradual unfolding of sustained tension. A third generation Armenian-American, he often draws on his heritage and explores the pursuit of Armenian identity maintenance in diaspora. Joseph's works have been heard around the world at the Oregon Bach Festival, June in Buffalo, Walt Disney Concert Hall, TENOR Conference, New Music on the Point Festival, Australian Percussion

Gathering, Aram Khachaturian Museum Hall, and more. His music has been performed by the Mivos Quartet, Great Noise Ensemble, Argus Quartet, Decibel New Music, Fresno Summer Orchestra Academy, and members of Yarn/Wire and featured on NPR's "Here and Now" and "The California Report." Bohigian is currently a doctoral candidate at Stony Brook University and has studied at California State University Fresno and in Yerevan, Armenia with Artur Avanesov.

Caroline Vasquez is a senior music education major and mezzo soprano.

Choir music has a way of bringing people together for a shared creative experience. When musicians sing together, they form one cohesive sound; they breathe together, they move together, their heartbeats sync up. The music can be just as profound to the performers as to the audience. The 2020 global pandemic changed everything for choirs. Because of the increased risk of exposure and potential spread of Covid 19, choirs have been unable to come together as a community, to create or to perform. Through virtual choirs, some individuals, including composer and choir director Dr. Colin Britt, sought to prevent this virus from infringing on their music-making communities. Are virtual choirs an adequate replacement for in person choir rehearsals and performances, or is there more to it? Dr. Colin Brit discusses his experience with creating virtual choirs and why he feels "community comes first".

Andrew A. Watts

Andrew Watts's works, from chamber and symphonic to multimedia and electro-acoustic, are actively performed throughout the US and Europe. His compositions have been premiered at world-renowned venues such as Ravinia, the MFA Boston, Jordan Hall, and the Holywell Music Room. Watts has written for top musicians and ensembles including Ekmeles, Proton Bern, Distractfold, RAGE Thornbones, Splinter Reeds, Quince, Line Upon Line, Tony Arnold, and Séverine Ballon. In 2018-2019 Watts wrote a large-scale work for orchestra and soprano soloists entitled Adhocracies for Dal Niente. He completed his D.M.A. in Composition at Stanford, received his master's with distinction from Oxford, and his bachelor's with academic honors from NEC. He has been a featured composer at MATA, impuls Academy, Rainy Days, Delian Academy, YCM, Cheltenham, Darmstadt, Composit, Ostrava Days, highSCORE, Wellesley Composers Conference, Etchings, Fresh Inc., NMOP, and AMF. Watts is currently a Lecturer in Music Composition at UCSB's College of Creative Studies.

Levy Oliveira

Levy Oliveira (1993), born in Congonhas (Brazil), dedicates himself to musical composition since 2010. His music is being played frequently in Brazilian and international festivals and it has also been awarded in competitions in Brazil and abroad. In his creative work, the composer aims to understand how the listener(s) reacts to music and what are their expectations to posteriorly confirm or deny it. The use of electronics sounds has been constant in his work because of the wide and expressive array of timbral and spatial possibilities provided by this media. Nonetheless, he has composed for different instrumentations that goes from acousmatic pieces to solo instrument, chamber and orchestral music.

Pablo Rubino Lindner

"Studied Composition at the La Plata National University (Argentina), scoring a 10/10 in his Diploma Thesis. Professional violinist, currently Chief of Second Violins in the Teatro Argentino Permanent Orchestra.

He participated in many festivals and received some prizes, among others: St. Petersburg International New Music Festival, Toru Takemitsu Composition Award 1st Prize, IMPULS Academy, Juan Carlos Paz Composition Competition (1st prize), TACEC Generation Festival, Ticino Music Festival, Bruno Maderna Composers Competition (finalist).

He participated as violinist in many Argentinean premieres of works such as "In Vain" (G.F. Haas), and "Begehren" (Beat Furrer, with the composer conducting). He took individual lessons and/or masterclasses with, among others, Helmut Lachenmann, Beat Furrer, Simon Steen-Andersen, Pierluigi Billone.

His music has been played and/or workshopped by some of the most renewed ensembles and performers of today, like, among others, Quatuor Diotima, Tokyo Philharmonic Orchestra, Odile Auboin, Quartetto Indaco, Johannes Thorell, Geneviève Strosser."

Emily Stewart is an English major with an emphasis in writing and publication.

Stefan Smith is a composer experienced in film, concert music, pop and R&B writing, and video game music. He has composed a beautiful piece called *The Soul of Gaia*, which is one movement out of a larger piece focusing on the conservation of the earth. This piece was commissioned by the Chicago Sinfonietta, an innovative orchestra. Smith strove forward despite the harrowing battle of the coronavirus. He offers wonderful insight into working hard to keep a music career alive, and how to get started. Join in to hear excerpts of Smith's creative piece, his composition process, and how his past experiences have got him to where he is now.

Gyuli Kambarova

"Gyuli Kambarova is a classically trained pianist and composer who graduated from the prestigious Rostov State Rachmaninov Conservatory where she received a double Masters of Music, with honors, in Piano Performance and Music Composition.

Her career began in Southern Russia where she composed, performed and taught. In 2010, she moved to Louisville, Kentucky. Her work in the United States includes performances at the University of Louisville School of Music, Youth Performing Arts School, Louisville Academy of Music, and other venues in Kentuckiana as a pianist and composer in collaboration with many of the gifted and talented musicians and dancers of the area.

Gyuli's work has been internationally recognized by several elite organizations:

- Finalist for the prestigious International Antonin Dvorak Composition Competition (Prague)
- Won the competition "'Fifteen-Minutes-Of-Fame: Re-Imagining Shubert'" (New York)
- Received several diplomas from "'Choir Laboratory XXI Century'" (St. Petersburg)
- Received a grant from the International Alliance for Women In Music (Winston-Salem, NC)
- Composed music for Anna Barsukova's documentaries "'You Are Not Alone!'" and "'Voice for the Voiceless'"
- Won "Diploma for the Music for the Documentary" for her compositions for "You are Not Alone!" (Oryol, Russia)
- Received Third Place Laureate at the "5th International Composer Competition named after S. Prokofiev" (Chelyabinsk, Russia)
- Awarded Commissioned Composer 2019 by the Kentucky Music Teachers Association

She has released three CDs: "Dreams" (2014), "My Way" (2016), and "Memories" (2018). These recordings include several different styles such as classical, romantic, jazz, contemporary, and cinematic.

Mrs. Kambarova lives in Louisville and works at the University of Louisville School of Music, the Louisville Academy of Music, Youth Performing Arts School, and gives private piano and composition lessons at her own studio."

Vlad Chlek

<https://vladchlek.wixsite.com/vladchlek/bio>

Tia Roper, ROCC recitalist

As a distinguished soloist and concert artist, Dr. Tia Roper has several credits to her name. They include holding the principal flute positions of the New York String Orchestra at Carnegie Hall, the Boston Civic Symphony Orchestra, and the Pacific Music Festival Orchestra in Japan. She also won grand prize in the Artists International Debut Recital Award Competition and received critical acclaim for her Carnegie Hall recital debut. The New York Amsterdam News applauded "her remarkable technical command of her instrument as well as highly refined musicianship." Dr. Roper has been a featured guest on Boston's cable television show "It's all about the Arts" as well as Houston's KUHF 88.7 radio station where her collaboration as a member of Aperio Music of the Americas has been broadcast. Her debut album, *The Magic Flute*, on the Albany Records label has received glowing reviews. American Record Guide says: "Roper is a terrific flutist whose playing is polished and technique is solid." They also declare: "She has a marvelous tone..." The acclaimed CD was submitted by the head of Albany Records for Grammy nomination consideration. It successfully advanced to the first round ballot in the category of Best Chamber Music/Small Ensemble Performance in collaboration

with pianist Mitchell Vines. She can also be heard on singer/songwriter Jann Klose's album MOSAIC. Dr. Roper has given concert performances in Russia, Switzerland, England, the Barbados, Japan, Venezuela, and throughout the United States.

Tia Roper was a student at the Juilliard Pre-College where she graduated with honors. She received her Bachelor of Music Degree from the Manhattan School of Music, her Master's Degree in Music Performance from Boston University, and Doctorate of Musical Arts from Rutgers University.

Emily McPherson

Emily McPherson's work includes a wide variety of instrumentation across different styles including acoustic solo, large and small chamber ensembles, electronics via fixed media and live electronics, as well as mixed ensembles. Her works have been performed throughout the United States in Indiana, Kansas, New York, Michigan, Oklahoma, and Ohio and internationally by students at the Xi'an Liangüatan International School in Xi'an, China (2019). She is currently working on a commission for the Women's Wind Ensemble at University of North Carolina at Greensboro for the She Can/We Can Festival (Spring 2021). She holds her B.M. in Music Composition from Bowling Green State University where she studied under the instruction of Drs. Elaine Lillios, Marilyn Shrude, Mikel Kuehn, and Christopher Dietz. McPherson is currently studying at Penn State University for her M.M in Music Composition with Drs. Baljinder Sekhon and Steven Rice.

Ali Balighi

"Ali Balighi is an experimental composer. His works are mostly composed based on traditional and folk music of Iran. His main tendency is on micro-tonality and new perspective of instruments.

Ali started his Bachelor in Music (Cello playing) at the Art University of Tehran where he graduated with first-degree honor. His teachers and mentors include Hamidreza Dibazar (Dean of Faculty of Music at the Tehran University of Art), Sharif Lotfi (Former Dean of the Tehran University of Art), Mostafa Poortorab, Karim ghorbani (a well-known Iranian cellist), Majid Esmaeeli, Aidin Ahmadinejad, Keyan Emami and Maziar Heydari.

He learned initial composing courses with Kiawash Saheb Nasagh and Mohammadreza Azin and has participated in composing master classes of Ahmad Pejman, Dimitri Papageorgiou and Joachim Heintze.

Ali is an accomplished composer, with a wide variety of instrumental works including symphonic, chamber, and solo pieces, as well as music for theatre productions, and theme music for film and television.

In the summer of 2017, he won the composer competition in The Iranian-Canadian Composers of Toronto (ICOT) and the Canadian Music Centre for "Daramad for solo Accordion".

In the fall of 2017, he won the second place in the composer competition of Radio Javan (Islamic Republic of Iran Broadcasting) for "a little piece for orchestra symphonic".

In the winter of 2018, His piece "A little piece for string quartet" selected by Concoroso letterario, artistico e musicale "Il Volo di Pegaso" awards.

In the spring of 2018, his piece "Too loud a solitude for Cello and live electronic" selected by 3rd Electroacoustic music composition competition Reza Korourian Awards 2018.

His works have been performed at contemporary music festivals in Iran, Portugal, Finland, Belgium and Canada."

Soobin Lee

Lee, Soobin is working as a composer for new music and film score in Seoul, South Korea. Regarding new music, he founded <SONOR XXI>, a new music group, and managed various concerts while working as a representative. Moreover, he has worked with various ensembles such as TIMF Ensemble and has participated in Tongyeong International Music Festival Academy as a selected student. During this festival, he was able to study with Tigran Mansurian, an Armenian composer. Recently, he has participated in The 4th International New-music Festival at

University of South Florida in April 2020. In the same year, he managed <Guitar and Etc>, a new music concert, and also participated as a composer. This concert was supported by Seoul Foundation for Arts and Culture. As a lecturer, he is working at Korea National Institute for the Gifted in Arts. Furthermore, he is participating in workshops or seminars held by various institutions such as University of South Florida.

Chelsea Shankles is a senior violin performance major.

Mental illness is more common than many people have been led to believe, and because of this, it remains a difficult subject for people to talk about. Nina Shekhar's piece, *Quirkhead* (2017), brings the subject of Obsessive-Compulsive Disorder (OCD) out of the darkness and onto center stage. Having been diagnosed with OCD herself, Shekhar's piece presents the audience with an accurate portrayal of what it is like living with OCD. Because of the COVID-19 pandemic, more light has been shed on OCD and how people who have been diagnosed with the disorder have been handling the pandemic. Articles mention how people with OCD tend to be very thorough with hand washing and sanitizing, and how that actually puts them at an advantage during the pandemic. This relates to *Quirkhead*, as Shekhar's piece includes a hand washing ritual as well as other elements that relate to the pandemic.

Anna-Louise Walton

"Anna-Louise Walton is an American composer of chamber and electronic music. In her music, she explores concepts of limited development, the notation of improvisatory rhythms, and utilization of found objects. She draws inspiration from natural spaces as well as the sounds and rhythms of everyday life.

Her works have been performed by ensembles such as Talea Ensemble, Trio Catch, Fonema Consort, Quatuor Diotima, Mivos Quartet, Surplus Ensemble, Ecce Ensemble, Switch~ Ensemble, and Versipel Collective. Her music has also been featured at MATA Festival, IRCAM's ManiFeste, Darmstadt International Summer Course, Heidelberger Frühling Festival, Schloss Summer Academy, impuls Festival, VIPA Festival, Electric LaTeX Festival, New Music on the Bayou, and highSCORE Festival. In 2019, she was awarded a BMI Student Composer Award. Current projects include a new piece for TAK Ensemble and a commission from [Switch~ Ensemble] with a grant awarded from New Music USA.

Though Walton did not start composing formally until her junior year at Scripps College, where she received a B.A. in music studying under Tom Flaherty, she grew up playing the piano and singing from a young age. She then went on to study composition at Kunstuniversität Graz with Beat Furrer. Walton received an M.A. in music composition from Tulane University in 2018, where she studied with Maxwell Dulaney and Rick Snow. She then went on to study Sonology at The Royal Conservatory in The Hague. She is currently pursuing a DMA in composition at Columbia University."

Jiyoun Chung

"Jiyoun Chung is a pianist composer, originally from South Korea. Her pieces have been performed at festivals and concerts worldwide including the National Conference of the College Music Society, American Composers Orchestra Earshot, Indiana State University Contemporary Music Festival, the Mizzou New Music Initiative, Darkwater Women in Music Festival, String Quartet Smackdown V, Music by Women Festival at Mississippi University for Women, Singapore Asian Composers Festival, Graduate Association of Music and Musician at University of Texas-Austin, Red Note Festival and many others.

Her pieces have been performed by Ensemble Dal Niente, Invoke, Aguascalientes Symphony Orchestra, Columbia Chamber Choir, Locrian Chamber Players, Bucheon Philharmonic Orchestra Chorus, Catchfire Collective, Jonathan Levin, April Kim, John Koch, and more.

She was the winner of the 54th Indiana State University Music Now Composition Contest, 2020 Locrian Chamber Players Call for Scores, 2020 Ball State University New Music Festival Call for Scores, 2020 Missouri Composers Project Competition, 2015 Singapore Asian Composers Festival, and the second place winner of 2020 Darkwater Women in Music Composition Competition, and a finalist in the 2020 Women Composers Festival of Hartford International Call for Score, 2019 String Quartet Smackdown V, 2014 PUBLIQ Access Competition and 2014 Birmingham New Music Festival, a semifinalist in The American Prize in 2013 and 2014.

She teaches at Illinois Wesleyan University. She received her Bachelor in Composition from Hanyang University, her Master's in Composition and in Piano Performance from Illinois State University. She received the Doctor of Musical Arts in composition at the University of Missouri-Kansas City, where she studied with Chen Yi, Zhou Long, and James Mobberley."

Jon Corelis

Jon Corelis has degrees in classics from Chicago and Stanford and has worked as a university teacher and later as a software engineer. His music has been featured on the web site The Flexible Persona, has been performed in concert by the Wisconsin ensemble a very small consortium, by the New York State flute quartet Party of Four, and at Denison University's TUTTI 2019 Festival, and has been recorded by flutist Robin Meiksins for her YouTube recording project 365 Days of Flute, and by clarinetist Emily Mehig for her YouTube recording project The Miniature Month of May. His poetry and other writings have been published in print and on web sites in eight countries, and he has given lectures and readings by invitation in America and Europe.

His web site is joncorelis.com.

Natasha Bogojevich

"Award winning Serbian/American composer Natasha Bogojevich (1966) studied composition and piano at the University of Arts in Belgrade (former Yugoslavia). Since 1995 she lives in Chicago where she has been on the faculty of De Paul University and her own music studio Musica Natasha.

Musical opus of Natasha Bogojevich includes works for symphony orchestra, solo instruments, chamber ensembles, choral and vocal pieces, electronic and computer music, ballet and numerous scores for theatre and film. Major soloists, ensembles and orchestras in Europe, former Soviet Union, Australia, Canada and USA commissioned and performed her music.

Natasha Bogojevich is the recipient of many awards for composition (October Prize of the City of Belgrade, UNESCO's Rostrum of Composers in Paris, The Joseph Jefferson Award ,Chicago).

Her biography appeared in all editions of Who is Who, USA as well as in "The World of Woman in Classical Music" by Dr. Anne K. Gray, Seven Locks Press etc."

Yawen Li is a Junior music major and soprano.

For this presentation, I interviewed Elizabeth Huston, the executive director of Synchrony. She talked about her experiences during the pandemic and her efforts to chart new paths in modern music performance. I will consider two examples. The Urban Birds concert transformed an intended live performance into an online performance--in this case, an online bird-watching experience created by composers from across Los Angeles County. I will compare this with Huston's previous projects, in particular her production of Luciano Berio's 14 Sequenzas. This is a challenging piece of music, but Huston's production constituted a step toward changing the way that audiences experience music.

Nick Montopoli

Hailed by the Washington Post as a performer with ""no-fail agility,"" Nick Montopoli is one of the most versatile musicians in the Austin area, with performance and composition experience over a wide range of genres and instruments.

Nick is a founding member of Invoke, a folk-infused quartet whose repertoire features original compositions by the group and works by exciting young American composers. Invoke won First Prize at the 2018 M-Prize and Coltman competitions, and at the 2015 Savvy Musician in ACTION competition. The group has been selected as Young Professional String Quartet in Residence at the University of Texas and Artists in Residence at Strathmore.

Nick works with acclaimed composer Graham Reynolds as composer assistant, where he has worked on releases for major networks including Netflix and the BBC. Nick's performances, compositions, and arrangements can be heard on records by Chris Brown, Ruut, Marian McLaughlin, and more. www.nickmontopoli.com

Steven Crino

Steven Crino is a composer primarily interested in simplicity, compositional craft, and emotional immediacy. His music has been performed by ensembles and soloists, such as Peter Sheppard Skaerved, The Podcast Opera Company, The Philadelphia Experimental Theatre Ensemble, and The Temple University Singers.

Steven is the winner of the 3rd International A.D. Kastalsky Choral Music Competition, The Composers Concordance Competition, and the Baltimore Choral Arts Society's Student Composer Project. He is the recipient of the Ada Arens Morawetz Memorial Award, and the Richard M. Duris Scholarship for Excellence in Classical Music.

Steven is a doctoral candidate at the Peabody Conservatory, where he also completed degrees in Composition (M.M.) and Theory Pedagogy (M.M.), studying with Michael Hersch, Kevin Puts. He was also a Graduate Assistant, and Graduate Teaching Fellow of Music Theory at Peabody, working under the tutelage of Omar Thomas, and Kip Wile. He currently resides in the Philadelphia area.

Robert Jarvis

ROBERT JARVIS' work as a sound artist lies somewhere between that of a composer and a creative researcher. He has worked with the ultrasonic calls of bats, genetic data of plants, insect recordings and birdsong. His installations have involved soundscapes, interactive games, astronomical interpretations, and covid19 transmission data. His work is concerned with encouraging people to rethink their environments and for them to question how they relate to their surroundings. His aim is to open up new worlds for those that come into contact with his work, posing new questions and enticing new appreciations of the sonic landscape. He also plays trombone.

Allison McIntosh

Allison McIntosh is a Midwest-based composer originally from the Pacific Northwest. McIntosh graduated with a Master of Music in composition from the New England Conservatory, where she studied under Michael Gandolfi. She also graduated magna cum laude from Tufts University with a Bachelor of Arts in music. In 2018, McIntosh began a Doctorate of Music at the University of Kansas.

McIntosh's music has been performed by many talented musicians including the Washington Masters Chorale and members of the Grand Teton Festival Orchestra. McIntosh's music often involves influence from literature, and she is particularly interested in interpreting poetry through art song. She has seen her works performed at Boston Symphony Hall, New England Conservatory's Jordan Hall, and the National Presbyterian Church, as well as many other venues throughout the country.

Jacob Frost

Jacob Frost is a storyteller and music is his medium. As a composer, guitarist, and vocalist, he weaves together disparate styles and concepts to build a unique sound-world for every musical tale he spins. Inspired by film, literature, and philosophy, Jacob's music explores ideas such as mortality, identity, and typology.

Jacob's works have been performed at events such as the International Computer Music Conference and Electronic Music Midwest and have been commissioned by Opera on Tap – Oklahoma City and the University of Oklahoma Helmerich School of Drama.

Jacob earned his Bachelor of Arts in Music from Drury University, where he studied with Carlyle Sharpe, and his Master's Degree in Music Composition from the University of Oklahoma, where he studied with Marvin Lamb and Konstantinos Karathanasis. Jacob currently resides in Norman, Oklahoma, where, in addition to his work as a composer, he works as a guitar teacher and church musician.

Benjamin Arevalo is a Junior music major and euphonium player.

Police brutality and the on-going battle that the Black Lives Matter movement has been fighting on behalf of reform has been going on for generations. Kala Pierson's piece *Every Time* addresses this topic. Pierson, a composer who has written political pieces through her career, felt a disruption within her spirit that she used as the catalyst to write a protest piece that encourages the listener to search within themselves to discover what they will do when cases of police

brutality continue to occur. In popular culture there are many songs and albums that address and focus on this topic and that relate to Pierson's piece. Such works invite the listener to think about this issue but also issue a call to action.

Del'Shawn Taylor

Del'Shawn Taylor is an internationally award-winning baritone, composer, pianist, and educator. He has had solo debuts with symphonies and ensembles on stages ranging from Lincoln Center to the International Eisteddfod in Wales. As a 2020 American Prize semi-finalist for choral composition and a self-taught composer, Del'Shawn is quietly making a name for himself. Recently, he premiered a new composition in the Great Plains Composition Workshop with the Wichita Symphony Orchestra. Del'Shawn is the only American composer in a choral composition program with the Canadian Music Center and choral ensemble Babel and is one of three internationally selected composers commissioned to compose a new work for the Thompson Opera Street Opera Company in Chicago, IL. Del'Shawn is also the composer for the musical adaptation of the award-winning book, "Stars in the Sky" that is in development in NYC and his composition, "How Much Longer," will have its Washington National Opera premiere this fall.

Serena Scibelli, ROCC recitalist

Violinist Serena Scibelli, a native of Italy, currently maintains an active schedule as a soloist, chamber and orchestral musician across United States, Europe, Russia, Latin American, and Arabian Peninsula in theatre such as La Scala, Wiener Musikverein, Royal Opera House Muscat, and Teatro Real de Madrid.

At the age of 14, Ms. Scibelli began performing in duo playing concerts and competitions throughout Italy. Since 2016 she is collaborating in quartet with University of Georgia faculty members, and as a Soloist and Concertmistress with the Athens Symphony Orchestra, the Venice Symphony Orchestra in Venice, and the Arco Chamber Orchestra.

From 2004 she has been a finalist in orchestra auditions, such as South Carolina Symphony Orchestra, Venice Symphony FL, Carlo Felice Theatre of Genova, Pomeriggi Musicali of Milano, and Puccini Opera Orchestra.

An enthusiast teacher, Ms. Scibelli is Faculty in violin and viola at the University of North Georgia. She gives master classes, lectures, clinics, and performances at high schools, universities and music schools throughout the United States and Europe, including The Mississippi University for Women, The University of Georgia, Berry College, Erskine College, Mill Creek High School, Alpharetta High School among others.

Evgeniya Kozhevnikova

Evgeniya "Jane" Kozhevnikova, a Fulbright Scholar, is a candidate for the Master of Music degree in Jazz Performance, currently studying at Western Michigan University. Evgeniya received her bachelor's degree from the Russian State Professional Pedagogical University and her first master's degree in Music Composition from Western Michigan University. She has been working as a musician in theatres, performing original music with her jazz band, and teaching piano.

In 2019, Evgeniya received a DownBeat Magazine Outstanding Performance award in the Latin jazz category. She also became one of the six winners of "Music Now" contest, a part of ISU Contemporary Music Festival. Her works has been performed at the regional, national, and international level music events.

Though Evgeniya specializes in jazz composition, she writes classical chamber music, as well. Her compositions are often inspired by Rachmaninov, Chopin, Brahms, and Scriabin. Among her recent projects is a large choral cycle for mixed voices on the lyrics by Christina Rossetti and Edna St. Vincent Millay.

José Manuel Garcia, ROCC recitalist

Dr. José Manuel Garcia is a Steinway Artist, award-winning jazz pianist, composer, arranger, orchestrator and music educator, whose musicianship in the classical repertoire has been highly recognized as well as in the jazz and Latin genres.

Dr. Garcia is currently the director of Gwinnett Symphony Jazz Orchestra. Prior to joining Gwinnett Symphony, Dr. Garcia served as Assistant Professor of Piano and Theory at Miles College in Birmingham, Alabama. Over the past

fifteen years, his work as a music educator, including seven years of college teaching experience at accredited institutions, has been greatly recognized by the students and the schools.

Aaron Alter

"Chicago-born composer Aaron Alter received his Bachelor of Music degree from Northwestern University, where he studied piano with Frances Larimer and Gui Mombaerts, and composition with Lynden DeYoung and David Noon. He received his Master of Fine Arts Degree from Princeton University, where he studied with Milton Babbitt and James K. Randall.

Aaron's new music, first performed in 2015, to which he refers as his "New Beginning," is an exploration of a new style and energy that defies categorization. His music can be found on recordings on the Sarton, Phasma Music and the Sheridan Music Studio labels. Aaron is a regular contributor of compositions to the repertoire of the flutist Iwona Glinka, the pianist and Steinway Artist, Susan Merdinger, the pianist Vania Pimentel, The New Mexico Performing Arts Society and Composers Concordance in New York.

For more information about Aaron and his music, please visit www.aaronalter.com

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Karen Brown

Karen Brown is a composer, euphoniumist, interdisciplinary music theory researcher and programmer. She has recently completed her doctoral studies in music theory and composition at the University of Pittsburgh. Her musical language aims to employ novel notational approaches, including the integration of newly designed softwares and mathematical concepts into traditional notational practice, in order to present new opportunities and mental spaces for the performer. Her compositional work has recently focused on a diverse array of interprofessional collaborations including: her chamber opera *Virgula Divina*, produced in collaboration with poet and librettist Jessica Lanay, her composer residency with the University of Pittsburgh department of Physics, her research position with SCI-Informatics and Networked Systems at the University of Pittsburgh, Lunokhod a piece for solo euphonium and dancer developed collaboration with Anna Bonnaci, as well as the development of auditory display software in collaboration with D. Angus Clark.

Christian Maddalena

Cristian Maddalena (1982) graduated to the conservatory of electronic music, sound arts and live electronic music. He studied with Luigi Ceccarelli, Francesco Antonioni, Elio Martusciello. Founder and member of the improvisation project ""e-cor ensemble"" with which he brings on stage, as performer, the show, ""The Tell Tale-Heart"". Author, musician, theatrical and vocal performer creates the music and all the characters for the radio show: ""Lo Zanni all'inferno"". Follows the seminar on the audiovisual by Michel Chion in Paris and collaborates with various theatrical companies, Teatro dell'Albe in Ravenna for the show ""Inferno"", the French company Theater crac and is active member to OEOAS orchestra electronic of Naples directed by Elio Martusciello. His works were performed at: Gallery of Modern Art Rome, New York City electroacoustic music festival, Emufest -Rome, Romaeuropa, Naples Conservatory, Flussi -Avellino, Digital Life, Radio Cemat, Combat Award 2015, Radio Rai 3.

Kyle Brenn

Kyle Brenn is a New York City based composer, drummer/percussionist, actor, music director and copyist whose work spans contemporary music, theatre, and jazz/popular styles, often existing between them. As a creator, he is committed to navigating nuanced explorations of emotion through rigorously authentic yet sophisticated formal architectures centering process, grooves, and gesture. He holds a B.M. in Music Theory & Composition from NYU Steinhardt, where he studied with Michael Gordon and others, and spent his final year developing an hour-long chamber theatre piece the shape of a child. Other recent works include chamber music for various ensembles including Bearthoven and Cisum Percussion, short film scores, indie-art songs with singer-songwriter Amelia Murray, and two EPs with jazz fusion outlet C3. He also contributed as music director and orchestrator to new imaginings of *The Wizard of Oz* and *Jane Eyre* at Playwrights Horizons Theater School.

Pedram Diba

My name is Pedram Diba, and I am an Iranian-American composer. I was born in Portland, Oregon, but when I was 9 months old, my parents moved to Iran, where I grew up. At 17, after finishing high school in Iran, I went back to the United States to go to college for music. After gaining fluency in English, I began my studies in music composition at the University of Oregon in January 2013, which I eventually completed in June 2017. More recently, I finished my master's degree in music composition under the supervision of Philippe Leroux at McGill University, where I was the recipient of Max Stern Fellowship in Music as well as the Graduate Excellence fellowship in Music.

My professional history includes awards such as first-prize winner at the Frost International Composition Competition, third-prize winner in Untwelve Microtonal Composition Competition, third-prize winner of the Golden-Key International Composition Competition, and honorable mention for the Elevate Ensemble international call for scores. I was also given the "Outstanding Undergraduate Composer" award in 2017 by the University of Oregon composition department.

My works have been performed in Perth, Vienna, Oregon (by the Tai-Hei Ensemble, Pacific Northwest Contemporary Orchestra, ECCE Ensemble, Pacific Rim Gamelan, and the OCF ensemble), Florida (by White Ibis New Music Ensemble), Boston (by contraBAND New Music Ensemble as part of New Music Gathering 2018), and Montreal. Upcoming projects include collaboration with Trapeze Ensemble (Montreal based ensemble) as well as performances of various pieces in Montreal, US, and Japan.

Jeffrey Bowen

Jeffrey Bowen is a composer of acoustic and electroacoustic music, whose works have been performed by Pascal Gallois, Beta Collide, Ensemble DissonArt, and the Luminosity Orchestra, among other ensembles. He has recently presented work at the New York City Electroacoustic Music Festival, the Darmstadt Courses for New Music, the International Computer Music Conference, and as a resident artist at the Atlantic Center for the Arts. In 2013 his orchestral piece "Stalasso" was chosen by conductor Ludovic Morlot for the Seattle Symphony Orchestra's New Music Works program, and in 2019 he received a Jack Straw Artist Support grant to record his work for the Harry Partch Instruments, "Where All That's Solid Melts Into Air."

He is currently based in Seattle, where he teaches music theory and guitar at Seattle University and is co-director of the Inverted Space Ensemble. He recently completed a DMA in composition at UW under Joël-François Durand.

Luca Staffiere

Luca Staffiere was born 1990 in Salerno, Italy. After his Bachelor in Foreign Languages, literatures and culture of Europe and America he traveled to Berlin, where he did a master in european ethnology. Since 2017 he studies composition with Prof. Manolis Vlitakis at the University of Art. He is a scholarship holder in the Ad Infinitum Foundation. In Berlin he is active as a composer of contemporary music as well as a double-bass player in the the ensemble of traditional music „Al-Troubaz“. His pieces have been played by Ensembles as Ensemble Adapter, Ensemble Mosaik and Trio Noir as well as soloists like Henriette Scheytt.

Patricia Martinez

Patricia Martinez is an active composer, performer and interdisciplinary. She holds a Doctoral and Master degree in Music Composition (Stanford University) and completed the annual course in Computer Music (Ircam). Her works won prizes such as: Argentinean Government's; Casa de las Américas (2015, 2019); International Young Composers' Meeting; Ibermúsicas/Iberescena; Global Music Award; Diffusion; SADAIC and Juan C. Paz. She received fellowships and commissions from: VCCA/UNESCO-Aschberg; Yvar Mikhashoff Trust for New Music; International Music Theatre Competition/Internationales Musikinstitut Darmstadt; American Composers Forum; Experimental Center of The Colón Theater; Music Current; BTzM, and others. Her works were performed in America and Europe. She is professor of composition at CSMCBA, UNQ, external tutor at the UNAM and director of Compañía Helada (new opera).

www.patriciamartinez.com.ar

Paul Oehlers

Paul A. Oehlers is most recognized for his “extraordinarily evocative” film scores. (Variety) Films incorporating his music have won the Grand Jury prize at the Hamptons International Film Festival, the Atlanta International Film Festival, and the Indiefest Film Festival. In addition, films with his music have screened at dozens of festivals in Europe, Asia, Africa, and Australia.

Paul A. Oehlers' compositions have been performed in the United States and abroad including performances at the Society for Electro-acoustic Music in the United States national conferences, the International Computer Music Conferences, the Gamper New Music Festival, the Seoul International Electro-acoustic Music Festival, the Institut für Neue Musik und Musikerziehung in Darmstadt, Germany, and the VII Annual Brazilian Electronic Music Festival.

Paul was named the Margaret Lee Crofts Fellow by the MacDowell Colony for 2006. He is currently Associate Professor of Audio Technology at American University in Washington, DC.

Leah Reid

Leah Reid is a composer of acoustic and electroacoustic music. Her primary research interests involve the perception, modeling, and compositional applications of timbre. In her works, timbre acts as a catalyst for exploring new soundscapes, time, space, perception, and color. In recent reviews, Reid's works have been described as “immersive,” “haunting,” and “shimmering.” Her works are frequently performed throughout Europe and North America, with notable premieres by Accordant Commons, Ensemble Móbile, the Jack Quartet, McGill's Contemporary Music Ensemble, Neave Trio, Sound Gear, Talea, and Yarn/Wire. Reid received her DMA and MA from Stanford University and her BM from McGill University. She is currently an Assistant Professor at the University of Virginia.

www.leahreidmusic.com

Ryne Siesky

Ryne Siesky's work as a composer explores the intersections of art and music, bringing focus to the idiosyncrasies of music creation and sonic processes. Aestheticism, psychology, and modern Jazz are at the forefront of his compositional influences. His work has been featured at festivals and conventions including the Charlotte New Music Festival, International Trumpet Guild, Atemporanea Festival, and NSEME. Ryne earned his B.A. in Music at Virginia Commonwealth University and his M.M. in Music Composition at Ohio University. Siesky is currently working towards his Doctor of Musical Arts in Composition at the University of Miami, Frost School of Music.

Alex Burtzos

Alex Burtzos is an American composer and conductor based in New York City and Orlando, FL. His music has been performed across four continents by some of the world's foremost contemporary musicians and ensembles, including JACK Quartet, Yarn/Wire, loadbang, Contemporaneous, ETHEL, Jenny Lin, RighteousGIRLS, and many others. Alex is the founder and artistic director of ICEBERG New Music, a New York-based composers' collective, and conductor of the hip-hop/classical chamber orchestra ShoutHouse.

As a composer, Alex is committed to pursuing artistic expression unconstrained by boundaries of school or style. His work often incorporates elements of the 20th Century avant-garde, jazz, rock, metal, and hip-hop alongside or against classical/preclassical structures and sounds, justifying these juxtapositions with a great depth of musical ideas and extra-musical knowledge. Alex's music takes as its basis and provides commentary on a diverse array of subject matter, from early colonial history to recent events, from Shakespeare's tragedies to naughty text messages. His unique approach has earned him accolades and awards from organizations around the world.

Alex holds a DMA from Manhattan School of Music, where his primary teachers were Reiko Fueting and Mark Stambaugh. He is the Endowed Chair of Composition Studies at the University of Central Florida.

Mats O Hansson

Mats O Hansson (1960) has an MFA in composition from the University of Music in Gothenburg, Sweden. He composes mainly chamber music for ensembles and soloists, but also music for stage and film as well as sound and video art. Beside Sweden, his music has also been performed in Denmark, England, Germany, Italy, Greece, Poland, Spain, South Korea, Argentina and USA.

Member of the International Society for Contemporary Music, ISCM and one of the founders of Kalv Festival (Kalvfestivalen) – a festival for contemporary music in Sweden.

www.matsohansson.com

Judith Lang Zaimont

The music of Judith Lang Zaimont (b. 1945) is internationally acclaimed for its immediacy, dynamism and emotion and is performed world-wide. Her style is distinguished by its spirit of rhapsody featuring sudden shifts in texture, instrumental coloring and atmosphere. Her 128 works include many prize-winning pieces covering every genre: Six symphonies, chamber opera, music for wind ensemble, for chorus and solo voice, and works for individual instruments plus a wide variety of chamber music.

== www.judithzaimont.com ==

Spring: Completed her 6th Symphony- Symphony of Seasons. Jupiter's Moons performed at The Smithsonian, with concerts in 4 countries plus the US.

Summer: August 20th:A to Z - Amernet String Quartet Plays Judith Lang Zaimont CD release (MSR Classics) - includes première recordings of A STRANGE MAGIC - String Quartet No. 2 (2016) and Sonata-Rhapsody for Violin and Piano (2012). Three 5-star reviews already at Amazon and FANFARE. Composition of TENDRILS - a study in sustained resonance for flute, clarinet and vibraphone.

2018: Included première recordings of ATTARS (Drew Petersen, Steinway label) and Grand Tarantella (Moonkyung Lee, Navona label), and world premières of The Statue (soprano and chamber orchestra, Close Encounters With Music - Massachusetts and Arizona).