Graduate Colloquium on Twentieth Century Europe

Wednesdays, 5:30-8:10 p.m.
Instructor: Dr. Richard Byers
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Office Hours: MW 10-1, W 4-5 or by appointment

Overview
Twentieth Century European history is a story of power struggles, violence and division. From empires, to nation-states, to federal unions, Europe’s many peoples struggled to achieve consensus and stability during a tumultuous and violent period of their history. This colloquium is designed to introduce MA in History students to both canonical and new readings in the scholarship of twentieth century European history.

Other Requirements
Attendance – Attendance is mandatory. You are expected to attend every class session.

Assessment - (1) One 12-20 page paper on a historiographical topic related to twentieth century European history agreed upon between student and instructor, due by WEDNESDAY April 27, worth 20% of your final grade.

(2) Ten Weekly 2-page typed summaries, or precis of your individually-chosen reading for that week, due the week of class discussion for that work, each worth 5% of your final grade. These should include a full Turabian citation of the work, a summary of the author’s main arguments, types of evidence used, and an overall assessment or judgment concerning the work’s scholarly contribution to knowledge concerning twentieth century Europe. Precis should not exceed 500 words in length. These summaries will be distributed electronically to your colleagues in the class as a means of expanding their scholarly knowledge within this field.

(3) Participation in weekly class discussions, worth 30% of your final grade.

All papers are expected to be typed, with no spelling or grammar errors, and all citations should be correct. For citation guidelines, see the standards outlined in Turabian, A Manual for Writers of Term Papers, Theses and Dissertations. For assistance in paper construction, see the section entitled “Writing Good History Papers” on the HAP Department website. This class will be demanding, and my standards and expectations are high.

Policies
(1) Students must obtain the required books from either library or other sources by classtime.
(2) Late papers will incur a penalty of one letter grade for every day they are late. NO EXCEPTIONS OR EXCUSES.
SCHEDULE OF CLASSES AND READINGS

Recommended General Readings/Texts to help with basic foundational knowledge: I strongly recommend you read several of these throughout the first few weeks of class.

Norman Davies, *Europe: A History*
Kershaw, *To Hell and Back: Europe 1914-1949*
Robert Paxton, *Europe in the Twentieth Century*
Tony Judt, *Postwar: Europe Since 1945*
Mark Mazower, *Dark Continent: Europe’s Twentieth Century*
Dagmar Herzog, *Sexuality in Europe: A Twentieth Century History*

and also read Professor Anna Cienciala’s excellent lecture notes from her HIS 557 Course at Kansas University at [http://web.ku.edu/~eceurope/hist557/index.htm](http://web.ku.edu/~eceurope/hist557/index.htm).

First Class - Introduction and Welcome, Distribution of Reading Assignments

Week One - REQUIRED READING, Stephen Kern, *The Culture of Time and Space, 1880-1918*
Other Reading Choices for Week One
- George Mosse, *Toward the Final Solution: A History of European Racism*
- Rogers Brubaker, *Citizenship and Nationhood in France and Germany*
- Robert Wohl, *The Generation of 1914*

Week Two - REQUIRED READING, John Morrow, *The Great War: An Imperial History*
Other Reading Choices for Week Two
- Roger Chickering, *Imperial Germany and the Great War, 1914-1918* (2nd edition)
- Leonard Smith, et. al., *France and the Great War, 1914-1918*
- Michael Reynolds, *Shattering Empires: The Clash and Collapse of the Ottoman and Russian Empires, 1908-1918*
- Arthur Marwick, *The Deluge: British Society and the First World War*

Week Three - REQUIRED READING, Sheila Fitzpatrick, *The Russian Revolution, 1917-1932*
Other Reading Choices for Week Three
- Norman Davies, *White Eagle, Red Star: The Polish-Soviet War, 1919-1920*
- Ivan Bunin, *Cursed Days*
- Peter Kenez, *The Birth of the Propaganda State: Soviet Methods of Mass Mobilization, 1917-1929*

Other Reading Choices for Week Four

- Zeev Sternhell, *Neither Right nor Left: Fascist Ideology in France*
- Richard Evans, *The Coming of the Third Reich*
- Joseph Rothschild, *East Central Europe Between the Wars* (Ebook thru UNG Library)
- Richard Overy, *The Twilight Years: the Paradox of Britain Between the Wars*


Other Reading Choices for Week Five

- Sheila Fitzpatrick, *Everyday Stalinism: Ordinary Life in Extraordinary Times*
- Patricia Clavin, *The Great Depression in Europe, 1929-1939*
- Antony Beevor, *The Battle for Spain: The Spanish Civil War, 1936-1939*
- Eugen Weber, *The Hollow Years: France in the 1930s*

Other Recommended Readings

- Piers Brendon, *The Dark Valley: A Panorama of the 1930s*

Week Six - REQUIRED READING, Timothy Snyder, *Bloodlands: Europe between Hitler and Stalin*

Other Reading Choices for Week Six

- Gregor De Rezori, *Memoirs of An Anti-Semite*
- Janusz Bardach, *Man is Wolf to Man*
- Richard Overy, *The Bombers and the Bombed: Allied Air War over Europe, 1940-1945*
- Götz Aly, *Hitler’s Beneficiaries: Plunder, Racial War, and the Nazi Welfare State*
- Mark Mazower, *Hitler’s Empire: How the Nazis Ruled Europe*

Other Recommended Readings

- Anonymous, *A Woman in Berlin*

Week Seven – REQUIRED READING – Keith Lowe, *Savage Continent: Europe in the Aftermath of World War Two*

Other Reading Choices for Week Seven

- István Deák, *Europe on Trial: The Story of Collaboration, Resistance, and Retribution During World War II*
- Modris Eksteins, *Walking Since Daybreak*

Other Recommended Readings

- Norman Naimark, *Fires of Hatred*
- Jan Gross, *Fear: Antisemitism in Poland after Auschwitz*

Other Reading Choices for Week Eight
- Richard Kuisel, *Seducing the French: The Dilemma of Americanization*
- Reinhard Wagnleitner, *Coca-Colonization and the Cold War*
- Alexander Stephan, *Americanization and Anti-Americanism: the German encounter with American Culture after 1945*
- Adrian Horn, *Juke Box Britain: Americanization and Youth Culture, 1945-1960*

**LAST DAY TO WITHDRAW WITHOUT PENALTY Monday MARCH 7**

Week Nine – SPRING BREAK – Enjoy!!!!

Week Ten - REQUIRED READING, Martin Thomas, Bob Moore, and L.J. Butler, *Crises of Empire: Decolonization and Europe’s Imperial states, 1918-1975*

Other Reading Choices for Week Ten
- Anthony Clayton, *The Wars of French Decolonization*
- David Anderson, *Histories of the Hanged: the dirty war in Kenya and the end of empire*
- Martin Shipway, *Decolonization and its impact: a comparative approach to the end of the colonial empires*
- Norrie Macqueen, *The Decolonization of Portuguese Africa*
- R.F. Holland, *Emergencies and Disorder in the European Empires After 1945*

Other Recommended Readings
- Peter Hennessy, *The Secret State: Whitehall and the Cold War*
- Anthony Gorst and Louis Johnman, *The Suez Crisis*

Week Eleven - REQUIRED READING, Dagmar Herzog, *Sex after Fascism: Memory and Morality in Twentieth Century Germany*

Other Reading Choices for Week Eleven
- Gildea, James, and Warring (eds.), *Europe’s 1968: Voices of Revolt*
- Mark Gilbert, *Cold War Europe: the Politics of a Contested Continent*
- Karrin Hanshew, *Terror and Democracy in West Germany*
Week Twelve – REQUIRED READING, Gale Stokes, *The Walls Came Tumbling Down: Collapse and Rebirth in Eastern Europe*

Other Reading Choices for Week Twelve
- Victor Sebestyen, *Revolution 1989: the Fall of the Soviet Empire*
- Timothy Garton Ash, *1989!*
- Padraic Kenny, *A Carnival of Revolution: Central Europe, 1989*
- Peter Siani-Davies, *The Romanian Revolution of December 1989*
- Constantine Pleshakov, *There is No Freedom without Bread*

Week Thirteen- REQUIRED READING, Marci Shore, *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe*

Other Reading Choices for Week Thirteen
- Slavenka Drakulic, *A Guided Tour through the Museum of Communism*
- Sorin Antohi, et. al., *Narratives Unbound: Historical Studies in Post-Communist Eastern Europe*
- Czeslaw Milosz, *The Captive Mind*
- Maria Todorova, et. al., *Post-Communist Nostalgia*
- Eric Langenbacher, et. al., *Dynamics of Memory and Identity in Contemporary Europe*

Week Fourteen –REQUIRED READING, Mark Gilbert, *European Integration: A Concise History*

Other Reading Choices for Week Fourteen
- Padraic Kenny, *The Burdens of Freedom: Eastern Europe Since 1989*
- Micheal Baun, *An Imperfect Union: the Maastricht Treaty and the new politics of European Integration*
- Jeffrey Checkel et. al., *European Identity*
- Robert Harmsen, et. al., *Euroscepticism: party politics, national identity, and European Integration* (Ebook thru UNG Library)

Week Fifteen – Final Discussion/Open Forum on Europe’s Twentieth Century: An Enduring Era?

ALL PRECES AND FINAL PAPERS DUE BY LAST DAY OF CLASS APRIL 27