University of North Georgia, Department of Music

Music Appreciation
MUSC 1100 Spring 2017

Dr. David Peoples
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Office: MWF 7:30 am – 8:45 am, and/or by appointment

Required Materials
1) 'Rhythmos' by David Peoples, music available through JWPepper,

2) 'Understanding Music: Past and Present' by Clark/Hefflin/Kluball/Kramer,
(ISBN 978-1-940771-33-5)

2) A small percussion instrument. Instrument should be audible, but not too loud. Examples include cowbell, shakers, claves, jingle bells, small guiro, etc. Instruments can be acquired at music stores or through online retailers (or DIY).

Catalog Description
An introduction to music history and literature. Students enrolled in this course are required to attend a prescribed number of exhibitions, concerts, guest lectures and/or other cultural presentations which occur throughout the campus outside regular class time. This attendance requirement, which will be stated in writing at the beginning of each term, is considered to be an integral component of the liberal arts education provided by the University of North Georgia. Course outcomes include fundamental music terminology, basic music notation, engaged listening, styles/genres of major creative eras, the relationship of culture and music, and an overview of non-western music and American popular music.

Objectives
Develop basic listening and descriptive skills, apply the music vocabulary, interpret music through analysis, distinguish music from the various style periods, use critical thinking skills, reflect on the artistic/creative process, articulate observations regarding various types of music, demonstrate an understanding of intellectual and emotional life (for the musician), relate artistic expression to its broader context (i.e., historical, cultural, stylistic), and become acquainted with cultures different from their own through music. Music history lectures will be derived from Paul Griffiths 'A Concise History of Western Music.'

We will develop basic rhythm skills in this course; it will enable us to make valuable music observations. A portion of our class time will be devoted to practicing rhythms - students are required to bring their text/music score and percussion instrument to class. Failure to bring required materials will lower the students grade.

Assessment
40% Daily in-class quizzes and participation
10% Live concert report due March 24 (no email submissions)
30% Live concert report (final project) due last day of class (no email submissions)
20% Facebook/Spotify Observations
**Approved Concerts**
UNG Jazz Combos, UNG Jazz Band, UNG Percussion Ensemble, UNG Guitar Ensemble, UNG Symphonic Band, UNG Orchestra, UNG Chorus Groups, Any UNG faculty.

**Communication**
Official class announcements will be sent as email, and/or announced before class meetings. Email is the professor’s preferred method of initial contact; however, when I am on campus I am here and my door is open to everyone. Students are strongly encouraged to check their email daily.

**Professional Etiquette**
Due dates and exam dates are final. Burdening the professor with excusing or extending deadlines is not advised. There is no delineation between an excused or unexcused absence. If you miss a class, you need to find a colleague to get the notes for a missed meeting – no make-up work will be offered for absence, please do not request extra credit assignments. From the handbook: "Students who stop attending class may be administratively withdrawn (with or without academic penalty); a grade of W may be assigned when students fail to attend 10% of any class meetings prior to the midpoint of the term; a grade of WF will be assigned when students stop attending after the midpoint. Individual instructors or departments may have attendance policies stricter than that of the university, as long as the policies are stated in the class syllabus."

I anticipate and expect professional behavior from every student. Distracting the professor or anyone else in the class is discourteous. Classroom disturbances are grounds for disciplinary action.

- Cell phones are a disturbance
- Arriving late to class is a disturbance
- Leaving class early is a disturbance
- Sleeping in class is a disturbance
- Eating in class is a disturbance
- etc.

Disturbing our educational process may result in dismissal from class and will adversely influence grades. For additional information on academic exchange, academic integrity policy, academic success plan program, class evaluations, withdrawing, behavior policy, students with disabilities, smoking policy, and inclement weather policy – you are referred to the supplemental syllabus: http://ung.edu/academic-affairs/policies-and-guidelines_supplemental-syllabus.php

**Final Thoughts**
This syllabus may be adjusted if deemed necessary by the instructor. Come to class and come promptly. Have an open mind to experience music you may have never heard. Class begins promptly on the hour (having everything ready) and ends promptly 10 minutes before the hour (do not pack up until class has ended). **IF YOU HABITUALLY COME LATE OR MISS CLASS, DO NOT EXPECT TO PASS THIS COURSE!**
Syllabus Addendum – Grading Assessment

A
Exemplary
Attention to all details
Evidence of critical thought

B
Good
Missed some details
Evidence of some critical thought

C
Adequate
Missed some detail
Minimal critical thought

D
Poor
Missed some detail
One critical thought

F
Incomplete
Missed a lot of detail
No critical thought